

# Anthony Blatter

anthonyblatter@gmail.com | (314) 413-5275  
Baritone (F2- A flat4)



## THEATRE

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One Man, Two Guvnors	Francis Henshall	<i>Studio 1, Dir. Lee Soroko</i>
The Lady from the Sea	Edvard Wangel	<i>Studio 1, Dir. Desmond Gallant</i>
Musical Comedy Murders 1940	Roger Hopewell	<i>Studio 1, Dir. Lee Soroko</i>
Sweat	Brucie/ Evan	<i>Studio 1, Dir. Kathryn Johnston</i>
A View from the Bridge	Eddie Carbone	<i>Rhynsburger Theatre, Nicole Voss</i>
RENT	Flick	<i>Studio 1, Bruce Linser</i>
Violet	Tom Collins	<i>Rhynsburger Theatre, Joy Powell</i>
Madiscar: The Musical	King Julien	<i>Rhynsburger Theatre, Scott Koonce</i>
Ragtime	Booker T. Washington	<i>Rhynsburger Theatre, Joy Powell</i>
Le Nozze di Figaro	Figaro	<i>The Missouri Theatre, Christine Seitz</i>
Falstaff	Falstaff	<i>The Missouri Theatre, Christine Seitz</i>
The Magic Flute	Sarastro	<i>The Missouri Theatre, Christine Seitz</i>
The Telephone	Ben Upthegrove	<i>University Theatre, Zach Marullo</i>

## TRAINING

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University of Missouri- B.A. in Theatre Performance and B.M. in Vocal Performance

Florida Atlantic University- M.F.A. in Acting

Acting: *Larry D. Clark Summer Rep Theatre, David Crespy (Misner)*

Voice: Dr. Mitchell Hutchings, Steven Tharp, Christine Seitz

Movement: *Leonard Soroko*

## SPECIAL SKILLS

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Pass with recommendation in UNARMED by the SAFD, 2023

Pass with recommendation in RAPIER and DAGGER by the SAFD, 2023

License with a Car, 1 year of Italian language, Italian Diction, German diction, French diction, beatboxing, classically trained singer